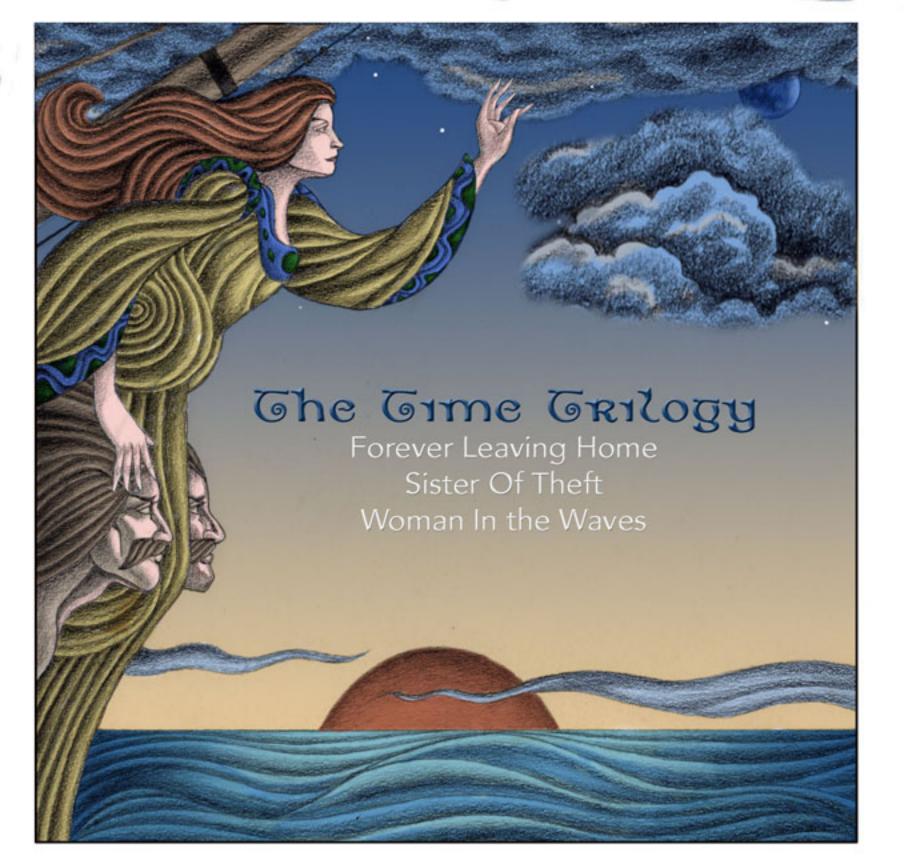


BRIDGE OF SPIRITS



THE GARDENING CLUB



Porever leaving home

Tyrics by Gerry Pindlay
Music by Marcin Springeco

adrift in heaving darkened seas
a waning moon dims behind a slowly drifting cloud

A lone sailor keeping watch is praying to his sunken gods for a sign for a sign to follow home to follow home

A jagged flash
lightning blinds his seeking eyes
in the darkness following a spectral form appears
offering everlasting safety
relief from curiosity
believing in salvation
the sailor shakes its hand

A missing ship adrift in heaving darkened seas a waning moon dims behind a slowly drifting cloud

A lone sailor keeping watch is praying to his sunken gods for a sign for a sign to follow home to follow home

Now the faithful sailor sails from sea to foreign sea always believing that safe harbour is drawing near but as the years go by without arrival on the shore the sailor wonders if a deal made in desperation can ever save your soul ever save your soul

Forever leaving home Forever leaving home

siscer of epere

Tyrics From A Doem by Sandra Kasturi Music by Martin Springett

Gime is the mother of invention
And the sister of theft
It is the glass globe of hand spun conjurings
On the end of the spindle shaft

Dancing in the shadow of the long hand Twirling in the lee of the short hand Time is the mother of invention



Woman in The Waves

Words and Music by Martin Springett

The thunder rolls as white foam flies against the steel grey skies of Perthudden A woman stands tied to mast and to rigging

Three see her there
from the darkening shore
her hand is raised as if in greeting
Then closed to a fist
it becomes a hook
in the heart of the one
she has chosen



Now the one of three
whose heart is pierced
must step into the churning waves
To join her there
amidst the rising tide
to drown
or to take her as his bride

Instrumental interlude

fall upon them

On thunderous dark and lonely nights the two are the ocean's children their faces are masks of madness and love as thunder rains down from above Bright kisses fall upon them Bright kisses

Bulle ship some

Music by Trew Birston Kevin laliberte and martin Springett



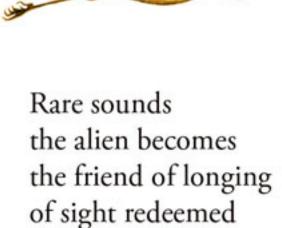
RARE BIR OS

Words and Music by Marcin Springer

Pen the cages let them fly rare birds will colour the sky with brilliant blues and dazzling ochre shades shimmering towards the sunset Discard the destroyers desert the enemies of difference discourse and delight

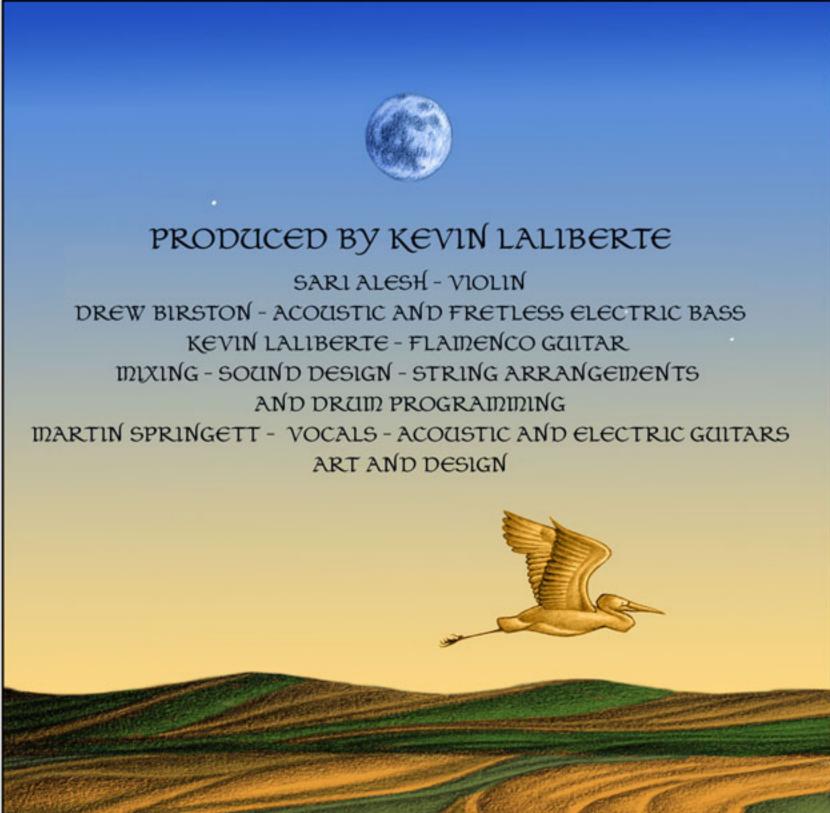
Rare birds will come to roost Upon the rooftops Rare sights will light up the sky

Birds will sing
bringing rare airs
rustling the thilling harmonies
To growing perceptions
my story
your story
his story
her story









BRIDGE OF SPIRITS

fancasy for orchestra and electric guitar

Written, Arranged, Produced And Performed by Norm MacPherson





THE OWL

Norm MacPherson Plays Slide Guitar - Bassoon -Acoustic Guitars - Mandolin Martin Springett - All Vocals - Acoustic Guitars

part 1 a voice in the evening woods

Music by Martin Springett Arranged by Norm Macpherson





che boy and che bird

Che boy and the bird Enter the alien encounter Awakened eyes And heartbeat Count out The ancient signature Truth and light Truth and light The boy awakens to rolling bells As fire and light cracks the night wide open The window looks out to the summer night As yellow flames paint the darkened bedroom On soft white wings the barn owl descends Landing quiet on the window ledge The boy and the bird enter the alien encounter Awakened eyes and heartbeat count out the ancient signature On soft white wings the barn owl ascends into the summer night As fire and light cracks the night Wide open Wide open

Music by Martin Springett and Norm Macpherson
Partly Based on Bach's Prelude In C Minor
Arranged by Norm
Lyrics by Martin Springett
Peter Dowse - Bass



parc 3 memorys arrow

Composed Performed and Arranged By Norm Macpherson





part 4 these are the bays

Chese are the days
When the raven tricks the light
When the walls go up
When the days are no longer bright

These are the days
When hope must be re-shaped
To fend of the hate
That emerges like the snake
Of Eden
These are the days

Music and Lyrics by Martin Springett Arranged by Norm MacPherson





part f the siren

The road is long and dark Sacred illusions light the way We care not if it's night or day If it's thunder ahead let's embrace the dark Youth be immortal with that taste on the tongue Oh to be young With fingers on the strings And a kiss on the lips everlasting The siren sings her song Come dear one belong belong The next day dawns The muse brings news Rocks ahead dear friend Don't say I didn't warn you This could be the end Or a new beginning

Music by Norm MacPherson and Martin Springett
Arranged by Norm
Lyrics by Martin
Drew Birston - Fretless Bass
James MacPherson - Drums



part 6 a voice

THE OWL

Produced Mixed and Orchestrated by Norm Macpherson at Garry Oak Studio Metchosin BC Canada

Martin Springett's vocals and guitars recorded at Chez Spong Toronto Drew Birstons bass recorded at at Studio B Toronto





THE GIFT

Words and Music by Martin Springett

bridge of spirits is what we leave behind connecting soul to soul of human kind

Stories told stories shared memory's arrow connecting the whole world

The gifts of time are the pages of our lives we write with hope that our words survive

Drew Birston - Fretless Bass /
Norm Macpherson - Orchestral Arrangement
Slide Guitar - Mandolin - Acoustic Guitars
James MacPherson - Drums
Martin Springett - Vocals - Acoustic Guitars

